1.2 Timescale

A *documentary* will probably take a lot of time in Stage 1 Planning (1 week min). Every documentary needs to be driven by a central question. Without that you're going to struggle with structuring the documentary script and interview questions. There needs to be a purpose. There also needs to be a committed project team that will be able to contribute over the next few months.

An *audiobook* should take very little time in Stage 1, possibly even only a couple of minutes if you're doing google searches for a public domain story and have a facebook conversation open with a potential voice actor. However, you need to ensure that the story you have chosen to make into an audiobook is either made with the writer's permission if they are a student at Bath, or that it is Public Domain under *UK law*. Generally speaking stories are public domain in the UK when the author has been dead for over 70 years, though there are a couple of rare exceptions to this rules such as in the case of Peter Pan. Don't adhere to any Public Domain laws other than the UK ones even though the US is slightly more relaxed.

A *drama* will take way longer than an Audiobook in Stage 1 (weeks). You'll need to take a little time to read the final script and check whether it's all going to be feasible.