

# 5. Basic Production Templates for Documentaries and Audiobooks

## A DOCUMENTARY IN MULTITRACK VIEW

Track 1 – Voice over recordings

Track 2 – Interview extracts

Track 3 – Transitional sounds

Track 4 – Music

Basic Title Ident (optional backing music commences)

Voiceover Intro (mix down with 5-10 second extracts of the people we're be hearing from in the documentary)

Transitional Sound (optional backing music no.2 commences)

Theme 1

Voice Over Links - Interview Extracts (back and forth)

Voice over back announces the interviewee(s), and closes the theme.

Begin the link to the next thing to be considered in the documentary

Transition Sound (optional backing music no.3 commences)

Theme 2

Voice Over Links - Interview Extracts (back and forth)

Voice over back announces the interviewee(s), and closes the theme.

Begin the link to the next thing to be considered in the documentary

Transition Sound (optional backing music no.4 commences)

Etc.

THEN.

Optional: Prerecorded Debate Segment (record with one neutral chairperson and two debaters), or Live Debate Segment (ask people to message in their thoughts at the beginning of the documentary)

Voiceover Closes Documentary with a recap of the key themes raised.

End Credits

## AUDIOBOOK/DRAMA IN MULTITRACK (WITHOUT SOUND EFFECTS/MUSIC)

Disclaimer (Track 1)

Introductory credit (title and writer) (Track 2)

Voice actor readings (Track 3)

End Credits (Track 2)

This gets WAY more complicated if you are using music and sound effects. If you're lucky enough to find a long enough piece of music then stick it into Track 4, start it after the Disclaimer, and fade completely down after the End Credits. Make sure it's faded down a little during Introductory Credits, Voiceactor Recordings and End Credits.