

# 1.1 Casting/Team Recruitment

Every year, URB submits projects to the Student Radio Awards. They have some important rules regarding non-student involvement. I've rewritten them a bit for URB productions:

*URB Dramas and Audiobooks should only involve current students, or ones that will be graduating halfway through this year as a postgrad. No one else unless they have written a bloody good script that you are adapting.*

*URB Documentaries should only involve non-students as interviewees or consultants.*

This may seem unfair, but we're a student society aiming to involve students and give them opportunities to engage in radio. If you don't follow these rules, then the SRA judges might disqualify your project from being nominated for Best Speech or Best Journalistic Programming.

For a drama you'll need to figure out your casting. Auditions for projects are sometimes a good idea, but often not. Arrange these either informally with your friends, or contact the RavenTales lead producer so that they can post the audition details on the facebook page and potentially other Bath student societies' pages.

Please keep drama casts diverse but remind them to pay media membership. Casting can become really long and tedious if you or your project writer wants auditions during a busy time of the academic year. If you're desperate to have auditions then please only do so for one or two major characters in your story, and then offer the rejected auditionees the other non-auditioned roles.

What should you send to potential auditionees? Try the following:

*Project summary (length, recording availability, story synopsis, characters, etc)*

*Extract of script*

*Personality traits of the character*

*Available dates/times for audition*

For a documentary you don't need to figure out who your voiceover will be just yet. That can wait until you've got all of your interviews ready and edited. Focus on starting your project with a decent writing and researching team.